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CATALOGUE

OF

OLD ENGLISH FURNITURE
ARMS AND ARMOUR
PORCELAIN
OLD MINIATURES
AND OTHER
OBJECTS OF ART

The property of GERARD LEE BEVAN
(*In Bankruptcy*)
and removed from Littlecote, Hungerford, Berks

THE PROPERTY OF A GENTLEMAN, &c.

Which will be Sold by Auction
BY

Messrs. PUTTICK & SIMPSON

A. W. Wilson N. H. Archer
W. G. Horsman G. C. Wilson

AT THEIR GALLERIES, 47 LEICESTER SQUARE, LONDON, W.C.2

On FRIDAY, JULY 20th, 1923

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

[W]

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who are unable to attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

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AUCTIONEERS

Date 20/7/23

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
29	31	10	.				
105	13	13	.				
106	13	13	.				
114	1	17	6				
120	2	12	6				
121	1	11	6				
130	3	3	.				
143	2	12	6				
147	2	12	6				
156	6	6	.				
159	1	11	6				
161	2	12	6				
162	2	12	6				
168	4	14	6				
£	97	2	6	H. C. T.D.			

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FRIDAY, JULY 20th, 1923.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

GLASS.

1 Six ale glasses, with opaque white twist stems, $7\frac{3}{4}$*in. high.*

2 Three wine glasses, with double knopped opaque white twist stems, $6\frac{1}{4}$*in. high,* two engraved wine glasses, and another.

3 Nine wine glasses, with different opaque white twist stems.

4 Nine others.

5 Six wine glasses, with plain stems and folded feet, and another, with engraved bowl.

6 Eight wine glasses, with red and white twist stems. 31/6

7 Seven wine glases, with opaque white twist stems, another with air twist stem, and a ditto, the stem with pink and white twist. 31/6

8 A sweetmeat glass, with ogee bowl, on baluster stem with tear drop and dome foot, $5\frac{3}{4}$*in. high.* 9 G

9 A pair of decanters and stoppers, cut with bands of diamond pattern and fluting, 10*in. high.* 8 G
Used on H.M.S. Victory in the time of Lord Nelson.

OBJECTS OF ART.

10 A Battersea enamel oblong box, painted with a landscape and figures, $3\frac{1}{4}$*in. wide*, and a needle case, painted with landscapes in panels. 1/2 Gs

11 A fan, painted with the Judgment of Paris, the ivory sticks painted with fruit and flowers, *English, XVIIIth century*, an~~d and old Spanish green silk fan, designed with a figure and flowers.~~ 2 1/2 Gs

12 A Louis XV. fan, painted with a landscape and Watteau figures, the mother-o'-pearl sticks, pierced and gilt with figures, flowers and trophies, ~~a Chinese fan, painted with a river scene and figures, and with pierced mother-o'-pearl sticks, and another, Empire, worked with flowers and with whalebone sticks.~~ 5 Gs

13 A Louis XVI. fan, painted with a river scene and figures, the ivory sticks pierced and carved with Chinese buildings and figures and inlaid with mother-o'-pearl. 2 1/2 Gs

14 A fan, painted with a pastoral scene, the ivory sticks with flowers, and an old Italian painting of a boar hunt, in gilt frame.

15 A Louis XV. fan, painted with Venus and Mars, the mother-o'-pearl sticks pierced and gilt with figures and flowers. 8 Gs

16 A Louis XIV. fan, painted with a mythological subject, the ivory sticks pierced and carved with cupids in panels, and painted with flowers and fruit. 3 Gs

17 An old French cut steel bracelet, a brooch and three buttons, mounted with porcelain plaquettes, painted with figures. 2 1/2 Gs

18 Three green jade small bowls, $3\frac{3}{4}$*in. diam.* 5 1/2 Gs

19 A green jade oblong casket, with silvered metal mounts and handle, 5*in. wide*. 2 1/2 Gs

20 A Japanese silk needlework picture, a lion and lioness with cubs, in hardwood frame, $21\frac{1}{2}$*in.* by $25\frac{1}{4}$*in.*, and another designed with a tiger. 21/

21 A set of four ivory plaquettes, the Seasons, in carved and gilt frames, *Italian, XVIIIth century*, $7\frac{1}{4}$*in.* by $5\frac{1}{2}$*in.* 2 1/2 Gs

22 An étui case, overlaid with tortoiseshell, and with engraved silver borders and mounts, *English, XVIIIth century*, two tortoiseshell snuff boxes with metal mounts, and an ivory plaquette pierced and carved with armorials. 1 1/2 Gs

23 A steel lock, pierced and engraved with foliage scrolls, *Venetian, XVIIth century.* 6 Gs

24 Another, of more elaborate type. 6½ Gs

25 A pair of Empire bronze and ormolu candelabra, the branches for two lights formed as bugles, and with cut glass pendants on circular pedestals with masks and festoons, and square bases, 23½*in. high.* 4½ Gs

26 A French bronze figure, the Toilet of Venus, on square base, 29*in. high.*

27 A plaster plaque of a fawn by Ready, 22*in.* by 16½*in.* 1½ Gs

28 A large panel of Queen Anne appliqué needlework, designed with Ahasuerus and Vashti, and with other figures, animals, birds and flowers, 90*in.* by 78*in.*, in gilt frame. 30 Gs

29 The Forres Pillar or Sweno's Stone, an early copy in carved oak, 54*in. high. This stone stands near Forres, Morayshire, and is an object of local and other interest; it is said to represent the expulsion of the Danes from Scotland in the time of Malcolm II. See Black's Picturesque Tourist of Scotland, page* 504, *as illustrated.* 3X

THE PROPERTY OF A GENTLEMAN.

30 A Gold and Enamel Oval Snuff Box, decorated with chevron pattern and flower festoons, on red ground, the cover mounted with a miniature portrait of a gentleman, wearing black coat, white ruff and an order, *French, XVIIIth century,* 3¼*in. wide.*

31 A Louis XV. pinchbeck box, with two divisions, chased with classical figures, vases of flowers and foliage scrolls, 3*in. wide.*

32 A Louis XVI. tortoiseshell circular box, with chased gold borders, the cover mounted with a miniature portrait of a lady, and painted with flowers and ribbon ties, by Mognier, *signed,* 3*in. diam.*

33 A Louis XVI. ivory circular box, the cover mounted with a miniature portrait of a lady, and with gold border, 2½*in. diam.*, and a tortoiseshell circular box, the cover mounted with a miniature painting.

34 A Louis XV. egg shape bonbonnière of green marble, the gold outer cover pierced and chased with birds, flowers and scrolls, inscribed "*par faveur croit l'amour,*" in enamel.

35 A tortoiseshell étui case, with engraved gold borders, inscribed "*souvenir d'amitié*," the interior mounted with a miniature portrait of a gentleman, and with fittings, *French, XVIIIth century.*

36 A pair of silver gilt filigree small baskets, decorated with scrolls and jewelled, a mother-o'-pearl bodkin case, enamelled with flowers, a tortoiseshell and silver piqué scent case, and an aventurine circular box and cover.

37 An old French watch, in gold case, mounted with an enamel miniature portrait of a lady, and with jewelled borders, by BREGNET, *à Paris*, and another, in Viennese enamel oval case.

38 A Louis XV. gilt metal chatelaine, chased with cupid, dolphins, flowers and scrolls, and with gold thimble and seal and glass scent bottle, with gold mounts.

39 A Louis XVI. chatelaine, of gold and gilt metal, chased with a vase of flowers and foliage scrolls, and with watch, in chased gold case with pearl border, by ISAAC SORET ET FILS, key and seal.

40 An ivory plaquette, carved with The Adoration of the Magi, and The Annunciation, in panels under Gothic canopies, *French, XVIth century, 3in.* by *4in.*

41 A carved ivory figure of an actor on ebonised pedestal, *Flemish, XVIIth century, 5½in. high.*

42 A marble cylindrical box, with gilt copper borders, *Italian, XIVth century, 2in. high.*

43 An old French miniature portrait of a lady, wearing pink dress, and another of an officer, in gilt metal oval frames.

DIFFERENT PROPERTIES.

MINIATURES.

44 A portrait of a military officer, and another of a lady, in oval gold frames, *English, XVIIIth century.*

45 A portrait of a lady, *signed P.C.*, and another of a child, in papier maché frames, *English, XVIIIth century.*

46 A portrait of a gentleman, wearing black coat and white cravat, by J. STEEL, 1805, in papier maché frame.

47 A portrait of a child, by W. Egley, 1840, in gold octagonal frame, and another of a lady in ivory frame.

48 A portrait of a lady wearing blue dress, *signed A.B.*, another of a lady in carved and gilt frame, and a ditto of a boy.

49 A portrait of a gentleman, wearing brown coat and white cravat, by Andrew Robertson, *signed A.R.*, in leather case.

50 A portrait of a lady, wearing white dress, and with powdered hair, by Plimer, in gold oval locket frame with hair at the back.

51 Another of similar type, by the same. 10 G.

52 A portrait of a lady, wearing pink and white dress, and with flowers and ribbon in her hair, by Shelley, in gold locket frame with pearl border, and hair and pearls at the back. 52 G.

53 Another of Marianne Dorothea, daughter of Admiral Sir Robert Harland, by Cosway, in oval gold locket frame with pearl border.

54 A portrait of a lady, wearing lavender dress and cap, by Shelley, in oval gold locket frame with pearl border. 22 G

55 An enamel portrait of Lady Katherine Long, wearing red dress trimmed with fur, in oval gold locket frame.

56 A portrait of a gentleman, wearing armour and an order by Thebaut, 1789, in oval silver-gilt locket frame. 2 G.

57 A portrait of a lady, wearing a white dress with blue ribbons, by Maxime David, *signed*, in gilt metal frame. 1/2.

58 A portrait of the Countess of Middlesex *signed P.O.*, and another, of the Countess of Peterborough, *signed I.Z.K.*, in oils, on copper in pearwood frames. 1/2

59 An old French miniature portrait of a lady, wearing blue dress, by J. Guerin, in gilt metal frame. 21/

60 Two old French miniature portraits of ladies, in oils, on copper, in carved and gilt frames. 22 G

61 A portrait of a lady, wearing blue dress, in silver frame chased with flowers and set with rose diamonds and with engraved gold rim, *French, XVIIIth century.* 28 G.

62 A miniature portrait of a gentleman, wearing armour, by Samuel Cooper, in gilt metal oval frame. 15 G.

63 A portrait of the Marchioness of Thomond, wearing white dress and blue hat, by Shelley, in papier maché frame. 7/2

64 A large miniature portrait of a lady, seated on the sea-shore, by Shelley, in red leather case. 50

65 A pair of portraits of a lady and gentleman, the latter, wearing an order, in ivory oval frames, *French, XVIIIth century.* 11

66 A pair of portraits of a lady and gentleman, in circular gold frames, *English, XVIIIth century.* 13 G.

67 A Louis XVI. tortoiseshell circular snuff box, the cover mounted with a miniature portrait of a lady, and with gold borders, $2\frac{3}{4}$*in. diam.* 8 G.

PORCELAIN, &c.

68 An old Delft circular dish, painted with a parrot and a prunus branch, $13\frac{1}{2}$*in. diam.*, a Bristol Delft plate, painted with peonies, and rocks, 9*in. diam.*, an Isleworth plate, modelled with classical figures, $8\frac{1}{2}$*in. diam.*, and a Whieldon oval dish with modelled border, $17\frac{1}{4}$*in. wide.* 4 .

69 A pair of Staffordshire octagonal jardinières and pierced covers, painted with Chinese buildings in colours, and with pierced basket borders, $8\frac{1}{2}$*in. high.* 1/2 .

70 A pair of Chelsea figures of a lady and gentleman seated on rocks, on shaped bases, $6\frac{3}{4}$*in. high.* 5 .

71 An old Worcester cylindrical mug, painted with an urn in panel, outlined with garlands of flowers and scrolls, and with dark blue and gilt borders, *crescent mark*, 6*in. high.* 11 .

72 An old Worcester shaped mug, transfer printed, with pastoral scenes, figures and cattle, $4\frac{3}{4}$*in. high.* 4/2 .

73 Another, transfer printed with a parrot on a fruit branch, and butterflies, $4\frac{1}{2}$*in. high.* 4/2 .

74 An old Worcester tea cup and saucer. fluted and painted with groups of fruit, and with dark blue and gilt borders, *crescent mark.* 5/2 .

75 A Worcester cup and saucer, by Barr, painted with exotic birds and insects, in panels with scroll borders on scale blue ground, *incised B. mark.* 3/2 .

76 A Rockingham part tea and coffee service, the borders painted with flowers on buff ground, comprising a teapot stand, a sugar basin and cover, a milk jug, a bowl, two saucer dishes, twelve tea cups, eleven coffee cups, and ten saucers, 40 *pieces.* 5/2 .

77 A Rockingham part tea and coffee service, painted with groups of flowers, and gilt with foliage scrolls on grey ground, comprising a milk jug, a bowl, four dishes, nine tea cups, nine coffee cups and eighteen saucers, 42 *pieces.* 14 .

78 An old Worcester two handled cup and saucer, with striped dark blue and white ground, gilt with husk ornament and lines. 3½

79 An old Worcester tea cup and saucer, painted with flowers in the Hizen taste, in panels divided by bands of dark blue and gilt, *square mark.* 4½

80 Another, fluted and with nearly similar decoration, *square mark.* 3½

81 Another, similar, *square mark.* 3 2

82 A Bristol coffee cup and saucer, painted with festoons and garlands of husks in green and with gilt borders, *cross mark, No.* 10 *in blue.* 4½

83 A cream jug, similar, *cross mark, No.* 1 *in blue.* 4½

84 An old Crown Derby part dinner service, painted with flowers in panels on dark blue and gilt ground, comprising a soup tureen and cover, two dishes, and twenty-six plates, *the soup tureen and one dish marked Bloor,* 30 *pieces.* 36

85 A Spode circular inkstand, painted with groups of flowers and gilt with Oriental crests on dark blue and gilt scale ground, *marked Spode* 1166 *in red,* 4*in. diam.* 9½

86 A pair of old Derby figures of a youth and girl, on scroll bases, *Dresden models,* 7¼*in. high.* 3

87 A Spode tea cup and saucer, painted with flowers and emblems in the Chinese taste, and a Coalport basket, painted with a river scene and with green and gilt border, 8*in. wide.*

88 A pair of old Crown Derby kidney shape dishes, painted with views near Anchorchurch and Breadsall Common, Derbyshire, and with dark blue and gilt borders, *marks in blue,* 10*in. wide.* 5½

89 A ditto shell shape dish, painted with a view near Belpar, Derbyshire, and with similar borders, *mark in blue,* 9¼*in. wide.* 4½

90 A pair of Bow figures of a boy and girl playing battledore and shuttlecock, on scroll bases, with tree stumps, *one with anchor and dagger mark in red,* 6¾*in. high.* 13

91 A Pair of Bow Candlesticks, figures of a sportsman and wife, standing under may trees and holding a gun and a pistol, on scroll bases outlined with green and gilt, *anchor and dagger mark in red,* 7½*in. high.*

92 An old Crown Derby tea and coffee service, painted with pink roses, and with foliage in green and gilt, comprising a tea pot, cover and stand, a sugar basin and cover, a milk jug, a bowl, two saucer dishes, six tea cups, seven coffee cups, and ten saucers, 32 *pieces.*

93 A Rockingham dessert service, painted with landscapes in panels, on apple green and gilt ground, comprising a centre dish, seven other dishes, and thirteen plates, 21 *pieces.*

94 A Staffordshire dessert service, painted with flowers, the borders with panels of pink diaper pattern and gilt, comprising a centre dish, a pair of sauce tureens, covers and stands, six dishes in three shapes, and fourteen plates, 27 *pieces.*

95 An old Chinese plate, enamelled with deer, cranes and fir trees, 9½*in. diam.*, four Nankin miniature bottles, painted with flowers, another blue, and three others with brown glaze.

96 An old Chinese part dinner service, enamelled with crests and mottoes, and with groups of flowers, comprising a soup tureen and cover, a sauce tureen, cover and stand, a butter dish and cover, a salad bowl, eighteen dishes in sizes, nine soup plates, thirty-four meat plates, and five pudding plates, 74 *pieces*, and ten Chamberlain Worcester dessert dishes, with similar decoration.

96A A Nankin circular jardinière, painted with flowering plants and emblems, 9¼*in. diam.*, a ginger jar and cover, painted with birds and flowers, 7½*in. high*, and wood stand, *K'ang-hsi*, and a small bowl and cover, with vine branches, 3½*in. diam.*, and wood stand.

ARMS AND ARMOUR.

97 A Celtic bronze sword, *found in the Thames*, and a rapier blade from North Prodingham, *XVIIth century.*

98 A rapier, with melon shape pommel, recurved quillons and fluted shell guard, inlaid with flowers, etc., in silver, the blade inscribed "*Me siney es el nonem, Jesu,*" *found at Folkton, English, circa* 1600.

99 A fencing rapier, with circular fluted shell guard, the pommel with similar decoration, the blade inscribed "*Petter Vunder me fecit, Petter Vunder, Solingen,*" *English, circa* 1650, *found near Knaresborough.*

100 A rapier with unusually long diamond section blade, inscribed Toledo, the swept hilt, with double ringed guard and recurved quillons, *Italian, XVIth century, from West Huntington Hall.*

101 A Scotch basket hilted broad sword, the double edged blade inscribed on both sides Andrea Farara, *XVIIth century.*

102 A sword with heavy basket hilt, the bars with quadrangular divisions, contra curving quillons which terminate in cross-worked knobs, massive semi-globular pommel, and diagonally worked, double edged fluted blade, 38½*in. long*, and another sword of similar class and period, the basket hilt with curving bars, *the blade*, 39*in. long*, *circa* 1610.

103 A double handed "Bastard" sword, with slightly drooping quillons, terminating in spirally worked knobs, the guard and pommel also with spirals, boldly formed pas d'âne, the blade has a ricasso and channel marked with maker's name, IVANNVM, *circa* 1540, 41*in. long*.

104 A double handed "Bastard" sword, with contra turning quillons, six sided pommel, and broad ricasso with maker's mark, below which the blade slightly expands and tapers downwards, *circa* 1540, *the blade* 43½*in. long*.

105 A two-handed sword, the blackened hilt with fluted pommel and moulded leather covered grip, the drooping quillons terminating in spiral scrolls with two side scrolls, and a port on either side containing a fleur-de-lis, the blade with leather curved ricasso, *German*, *circa* 1580.

106 Another, with double scroll quillons, the flamboyant blade stamped with an orb and cross, the reverse with the crossed flails of Munich, inscribed "Ochsenkopf," probably by ULRICH DIEFSTETTER of Munich, 1559–1589, *the blade* 54½*in. long*.

107 A small sword, with oviform pommel, the grip, pas d'âne and shells decorated with horsemen in combat, the long triangular blade of colichemarde pattern, etched and dated 1561.

108 A sword, with russetted hilt, the pommel formed as a lion's head, and with wire-covered grip, drooping quillons terminating in a lion's head, and fluted shell thumb guard, *Swiss*, *circa* 1590, *the blade* 33*in. long*.

109 A sword with hilt of bright steel, the pommel pear-shaped with seven flutes, grip of silver and iron wire, straight square quillons ending in spirally fluted knobs; the single ring guard pas d'âne, knuckle and thumb guards all of square section and fluted with knobs in the centres, the blade fluted and with squared ricasso, *Italian*, *circa* 1550.

An almost identical sword proceeding from the same atelier is in the Wallace Collection, No. 287.

110 A rapier with pierced cup hilt and long ovate pommel, both quillons turned down and curved, the blade of diamond section, *English, circa* 1600. 36*in. long.*

111 A sword, with flat pear shape pommel, curved flat quillons and pierced shell guard, chased with the double-headed eagle, the outside of the hilt with flowers and scrolls, the blade stamped with armourer's mark, *German, circa* 1560, 36½*in. long.*

112 Another, nearly similar, the shell guard pierced with stars, the blade with ricasso and stamped with armourer's mark, *German, circa* 1630.

113 Two Cromwellian lobster tail helmets.

114 A small axe with single piercing, the wood haft carved with scrolls and mounted with ferrule, *Austrian, circa* 1570.

115 Another, the brass blade pierced and inscribed I.G.V. and A.H.M., the bone haft engraved with the Crucifixion, etc., and dated 1579, *Saxon.*

116 A rapier with swept hilt and straight quillons, the guard and pommel encrusted with stars and spirals in silver, and above the ricasso a small shield with the Medici arms, the blade slightly fluted, 36*in. long, Italian, circa* 1580.

117 A rapier with ringed cup hilt, on each side six rings, and a shell with masks and perforations, the quillons turning up and down, the blade of diamond section, fluted and marked SEBASTIAN HERNANTE, *circa* 1600.

118 A rapier with bright steel hilt, eight fluted pear-shaped pommel, counter curved quillons swelling slightly at the ends, knuckle guard, pas d'âne and double rings at each side rising from the pas d'âne connected to the knuckle guard by bars, the lower rings fitted with plates with trellised piercings, the blade of diamond section, 37*in. long,* doubly fluted and squared ricasso, stamped with name ADAM HOLLICH, *English, circa* 1590.

119 A rapier with "swept" hilt of blackened iron damascened with masks, acanthus scrolls, pomegranates and acorns, in silver, oviform pommel, knuckle guard, pas d'âne connected by a single ring, single guard on the outside, and triple guard on the inside, one single drooping quillon, the blade of hexagonal section, partly fluted, length with ricasso, 40½*in. circa* 1580.

120 A bit of tinned iron elaborately pierced, a half canon with a whole port, players formed of brass chains and branches "*à la connetable,*" *German, circa* 1600.

121 Another, whole port with pears, and with elaborate players and branches "*à la connetable,*" *German, circa* 1500.

122 A pair of stirrups of pierced and gilt copper, the arches widening towards the treads, the escutcheons before the suspension bars are formed as escallop shells, *German, circa* 1620.

123 A gilt spur, *English, circa* 1630.

124 A steel spur, *English, circa* 1700.

125 A silver spur, *English, circa* 1780.

126 A powder horn of leather and steel, *XVIIth century.*

127 A sword with blackened iron hilt, trilobate pommel, the knuckle guard is joined to the large single ring by a counter guard, flat drooping quillons roped in the centre and expanding to the ends; the back edged blade 38*in. long* with long ricasso and flute, double stamped with "Hog's back" mark, *circa* 1540.

128 A sword of the mortuary type but somewhat earlier with blackened and gilt basket kilt chiselled with three medallions containing a crowned head of Charles I., the double edged blade with three flutings on each side and marked ANDREA FERARA.

129 A bone powder horn, engraved with a hunting scene and with steel mounts, *early XVIth century.*

130 A powder horn, with pierced and chased metal mounts.

131 A flask of compressed horn, of pale green, with ivory base decorated with figures wearing late seventeenth century costumes, mottoes, etc., *French, circa* 1710.

132 A horn flask, with chased brass mounts, *German, early XVIIIth century.*

133 A breast plate, engraved with military trophies, *circa* 1600.

134 A hunting sword, with inlaid grip, bird shape pommel, and single curved quillon, partly gilt, the blade etched with hunting scenes, *German, circa* 1530.

135 A PROCESSIONAL OR CEREMONIAL WEAPON of an unusual character which may be described as a halbard or a military fork, but was obviously meant for official or court use. On one side is an axe blade pierced so as to exhibit the loop emblem of the Princes of Savoy, and on the other is a curved bill, a crowned eagle's head indicating the family connection with the Holy Roman Empire, and above these is a two-pronged fork, the whole surface with gold damascening and silver incrustation. *A similar weapon slightly differing in details was in sale of Kennedy Collection, late XVIth century.*

136 A small sword, the gilt metal hilt chased with figures and trophies and with wire grip, the triangular blade engraved with scrolls, *French, circa* 1750.

137 A sword with cut steel hilt, *XVIIIth century.*

138 A gun, the wood stock inlaid with figures, masks, animals and foliage in engraved ivory, the steel barrel dated 1589, *from Johanneum.*

139 A Short Sword, of the Cinquedea type, the steel hilt has the customary drooping quillons and pierced shield-shaped pommel in the same medium, the grip composed of plaques of horn, secured by an annular rosette pierced with tracery; the blade 16*in. long* and 3*in. wide* at the hilt, grooved and inlaid with tracery.
From The Raoul Richards Collection.
From The Brett Collection.
Exhibited at the New Gallery, 1894-5.

140 A Short Sword, of the Cinquedea type, the grip and pommel inset with plaques of cornelian and lapis-lazuli, the quillons overlaid with silver filagree, having in their centres coats-of-arms, which, like those on the blade, are etched with the arms of Visconti.
From The Raoul Richards Collection.
From The Brett Collection.

141 A pair of old Saracen stirrups of wide spread design, inlaid with gold, and a single Oriental stirrup.

142 A blunderbus with brass barrel and bayonet, and one other.

143 A powder flask of deer horn, engraved with Leda and the Swan and other figures, a pair of XVIIth century spurs, and two plug bayonets.

144 Two Dervish swords and sheaths from Omdurman, and two Indian tulwars.

145 A wheel-lock gun, the carved stock inlaid with brass, mother-o'-pearl and coloured woods, *late XVIIth century.*

146 A wheel-lock rifle of XVIIth century date, though the contemporary barrel has been dated by a late owner 1771.

147 A Holy Water Sprinkler made of iron, with wood handle, to hang at the saddle bow.
Illustrated in Meyrick's "Arms and Armour," Fig. 3, Plate 92.

148 A Pair of Long Spurs with eight point rowells, terminating with grotesque heads, the heel plates chiselled with figures and sea horses.

149 A pryck Spur, *XIIth century*, another dug up in London, and a pair of spurs with fleur-de-lis rowells.

150 A highland flint lock pistol with ram's horn butt, raised oval medallion on the stock, the lock marked "Bissell," *XVIIIth century.*

151 A rapier with deep cup hilt with roped turnover, the blade 43*in. long*, is of diamond section and partially grooved, *early XVIIth century.*

152 A rapier with deep cup hilt, which is divided into alternate plain and pierced and chiselled panels, the blade, 40½*in. long*, is marked with the letters ZUOXPZA, the pommel is of lobated pear form, and the straight quillons are spirally twisted.

153 A swept hilt rapier with long straight quillons, armourer's mark on the ricasso, the blade 40½*in. long*, of diamond section, *late XVIth century*.

154 Two swept hilt rapiers with straight quillons, the blade of one marked "Gonzolo Simon."

155 A pair of pistols, the butts decorated with figures and trophies, by GRIFFIN, *Bond Street*, and another pair with carved butts.

156 A Thibetan saddle with front and rear plates of silver, inlaid with turquoise and other stones, and with fittings of gilt bronze and a bridle to correspond.

157 A Persian cuirass of four plates *Char Aina*, and two old Turkish breastplates.

158 Two Persian swords, the hilts decorated in gold.

159 A pair of heavy Thibetan stirrups, the openwork plated with silver, and a Persian dagger, the hilt adapted from an old European powder flask, the sheath covered with XVIIth century embroidery.

160 A Persian helmet and three defensive plates finely engraved with hunting scenes and inscriptions.

161 A pair of brass stirrups with openwork on sides, and two horsebits, *XVIIth century*.

162 An Indian powder flask of ebony inlaid with ivory, a brass powder horn and a Persian set of utensils for opium.

163 An old Persian blunderbuss, known as *Cher Bache*, the back and barrel chiselled with animals and flowers, and a Chinese sword with shark skin scabbard.

164 An "eared" yataghan, with highly embossed silver sheath, the blade inscribed in gold in Arabic characters: "*I depend on the Creator, the servant of Solomon, Haj Nooh Reya Sahab*," and the date, A.H. 1227, and another yataghan.

165 Two Indian thrusting daggers (koutars), with finely channelled blades and chiselled hilts inlaid with gold.

166 A Persian dagger, with massive ivory handle carved with the King Takht Djemchid Darius seated on throne, with courtiers, attendants bringing wine, etc.

167 Two Persian daggers, with ivory handles and embossed silver sheaths.

168 A powder horn made from the antler of a deer, decorated with a boar hunt in carved ivory, *Austrian, circa* 1740, and another ivory powder flask.

ARMS AND FURNITURE.

THE PROPERTY OF GERARD LEE BEVAN (in Bankruptcy).

To be sold by order of the Trustee, ERNEST C. PEGLER, ESQ., *of the firm of Messrs. Spicer & Pegler, Chartered Accountants, Mansion House Street, E.C.*

169 A LATE FORM OF "TUCK" OR FOINING SWORD, with largely proportioned hilt, probably an Italian production of the third quarter of the 16th Century.

The hilt of this beautiful sword has been described by the Baron de Cosson as "the finest silver incrusted example known to him." The pommel is oviform, the quillons of great length, with a slight diagonal bend, completed with two counter-rings and a large pas d'ane. Like the swords of the same nature in the Musee d'Artillerie, Nos. J.95 and J.377, and the sword No. 675 in the Wallace Collection, the grip is not the original, it being far too short to serve the purpose for which the sword was intended. The incrustations of silver that constitute the hilt enrichment are formed as Amorini, foliage, tendrils, etc., accurately inlaid in that school of design often found on English-made hilts of a somewhat later date, but which enrichment, in the greater majority of cases, can be traced to an Italian origin. The blade—$37\frac{1}{4}$*in. long* and $1\frac{1}{2}$*in. wide* at the hilt—is of flattened diamond-shaped section. It presents the peculiarity of having its ricasso incrusted with silver, en suite with the hilt.

From the Kennedy Collection.

See illustration.

170 A "TOWN" SWORD OR RAPIER, doubtless Italian, about 1590. The pommel oviform with long straight quillons, knuckle guard, three bars and small shield, it is a familiar type, but as such is an extremely fine example, having rich incrustations of silver in the form of cherubs' heads, etc., inlaid on a field, once gilt. The blade, $39\frac{3}{4}$*in. long*, exclusive of the ricasso, is of flattened octagonal section, doubly grooved, also pierced with apertures. It is inscribed: *De Alonzo Perez en Toledo* (?). As bladesmith's mark a crowned B is stamped on the ricasso, also the letters T.O.

From the Kennedy Collection.

171 An Old Chinese Screen, of lacquer burgauté, designed with a mountainous landscape, buildings and figures, and with seven folds, 108*in. high.*

172 An old English oak porter's chair, with fluted columns and shaped elbows.

DIFFERENT PROPERTIES.

FURNITURE.

173 A Sheraton mahogany table, inlaid with satinwood lines and with two flaps and drawers, 42*in. wide.*

174 An old English hall clock, the case painted with landscapes and figures, the hood with shaped cornice and with oval dial, painted with hunting scenes, by John Day, *Wakefield*, the clock by Leeming, *Bentham*, 91*in. high.*

175 A Queen Anne walnut dressing table, inlaid with borders of herring-bone, and with drawers in the pedestals, a drawer over and a cupboard in the recess, 23½*in. wide.*

176 A Chippendale mahogany square folding card table, the frieze carved with key pattern, and with borders of pateræ and ribbon ornament, on cabriole legs carved with foliage, and claw feet, 36*in. wide.*

177 Three Hepplewhite mahogany chairs, the rail backs with shaped tops, on square tapered legs.

178 A Jacobean oak cupboard, enclosed by a pair of doors carved with rosettes, etc., and with fluted borders, 63*in. wide.*

179 A Chippendale mahogany wardrobe, enclosed by a pair of panelled doors, the architrave cornice carved with borders of fretwork and dental pattern, four drawers under, 43*in. wide.*

180 Two Jacobean oak chairs, the backs carved with foliage scrolls.

181 A Queen Anne coffer, covered with red leather and with brass borders, 43½*in. wide.*

182 A pair of Chippendale mahogany chairs, the square backs with pierced rail centres and scroll corners, on cabriole legs carved with shells and foliage, and club feet.

183 A Sheraton satinwood small dressing case, inlaid with shells, and with fittings, 15*in. wide.*

184 A pair of Sheraton satinwood small console tables, banded with tulip and rosewoods, on shaped square tapered legs $30\frac{1}{4}$*in. wide.*

185 A set of five Chippendale mahogany chairs, with pierced ladder backs on square legs.

186 An early oak dole cupboard with panelled front and two doors, 63*in. wide. From a Gloucestershire Church.*

187 Another of Elizabethan type, carved with masks and other ornament and enclosed by a rail door, 31*in. wide.*

188 An Old English Oak Livery Cupboard, enclosed by three panelled doors in the upper part, and two panelled doors below, and with fluted and carved borders and baluster supports at the sides, carved with initials E.W. and date 1678, 93*in. high*, 71*in. wide.*

189 A William and Mary walnut chair, the shaped back with fluted border, on carved stretcher and turned legs.

190 Another, the frame pierced and carved with foliage ornament, on cabriole legs and stretcher, the seat and back covered with Spanish leather.

191 A Chippendale mirror, the shaped frame carved with flower sprays and scrolls, 101*in. high*, 43*in. wide.*

192 A Sheraton Mahogany Secretaire Bookcase, inlaid with satinwood, enclosed by a pair of glass trellis doors, the cornice with a carved border, a secretaire and four other drawers under, 50*in. wide.*

193 A Georgian mahogany secretaire, the fall-down front enclosing pigeon-holes, etc., a drawer over and six small drawers under, 45*in. wide.*

194 A set of four Venetian chairs, the high backs and seats covered with crimson silk damask, on carved and gilt baluster legs and shaped stretchers.

195 A Queen Anne mirror in gilt frame, surmounted by a scroll cartouche, the border with a shell and other ornaments, 47*in.* by 21*in.*

196 A set of four and two elbow Chippendale mahogany chairs, the square shape backs with pierced centres and carved foliage ornament, on square legs.

197 A William and Mary chair with high back, walnut shaped elbows, carved stretcher and baluster legs.

198 Another of Queen Anne design, the black lacquer frame with painted and gilt ornament.

198A A Chippendale mahogany tall boy chest of eight drawers and writing slide, the corners fluted and carved with fretwork ornament, 46*in. wide.*

199 A Hepplewhite mahogany sideboard with serpentine front, with drawer, cellarettes and slides at the sides, on square tapered legs, 74*in. wide.*

200 A pair of Georgian knife boxes and covers, of square tapered shape, 21*in. high.*

201 An old Chinese black lacquer small cabinet of small drawers, painted with hunting scenes, etc., the lower part enclosed by a pair of panelled doors, 23½*in. wide.*

202 A pair of Queen Anne walnut chairs with shaped backs, on cabriole legs.

203 A Jacobean oval folding table of yew tree wood, on folding spirally turned gate legs and stretchers, 49*in. wide.*

204 A pair of mirrors in shaped walnut frames of Queen Anne design, with gilt borders, 41*in.* by 22*in.*

205 A pair of William and Mary walnut chairs, the backs carved with vases and foliage, on square cabriole legs and shaped stretchers.

206 A Chippendale mahogany bureau bookcase, enclosed by a pair of glass trellis doors, the cornice with moulded and carved dental borders, fall-down front in the centre enclosing small drawers, and with five drawers under, 47*in. wide.*

207 An old English black lacquer cabinet painted and gilt with Chinese subjects, and with folding doors, on stand with square legs, 19*in. wide.*

208 A Chippendale mahogany square folding card table, with shaped corners on club legs, 34*in. wide.*

209 A Queen Anne walnut chest of five drawers with inlaid borders, on stand with drawer, 40*in. wide.*

210 A Jacobean oak settle, the panelled back carved with a border of arcaded panels, and with shape elbows and turned legs, 43*in. wide.*

211 A pair of early Italian wood bellows carved with emblematical figures.

212 A pair of James II. oak chairs, the backs carved with scrolls, and with turned columns and legs, cane panels.

213 A Jacobean oak dresser with three drawers and two doors under, with carved panels, 62*in. wide.*

214 A Jacobean oak cupboard, the doors and panels with moulded borders and carved centres, and with baluster columns at the sides, 60*in. wide.*

215 An old Dutch walnut dressing table with inlaid borders and drawer, on baluster legs and shaped stretcher, 46*in. wide.*

216 A set of five old Dutch walnut chairs with ladder backs, on baluster legs and stretchers.

217 A Stuart oak chair, the back carved with scrolls and with turned columns and legs.

218 An old English oak centre table, on baluster legs and square stretchers, 81*in. long*, 29*in. wide.*

219 A Jacobean oak chest of four drawers, the raised and sunk panels with moulded borders, 38½*in. wide.*

220 A satinwood cabinet of Sheraton design, inlaid with vases and baskets of flowers, the back with shelves, a drawer in centre, and a cupboard under, enclosed by folding doors, 30½*in. wide.*

221 A Dutch mahogany marquetry cabinet, inlaid with drapery ornament, and with fall-down front, 25*in. wide.*

222 A Dutch mahogany marquetry wardrobe, enclosed by a pair of shaped panelled doors, with partly carved and moulded cornice.

223 A Georgian mahogany square folding table, on turned columns and tripod support, 30*in. wide.*

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224 A Turkey carpet of conventional design, on crimson ground 66*ft. long*, 5*ft.* 8*in. wide.*

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION AT THEIR GALLERIES.

47, Leicester Square, W.C.2.

Postage Stamps, including the Collection formed by Gunnar Langborg, Esq., of Sweden, July 17th and 18th.

Baxter Colour Prints, July 19th.

Books, including a further portion of the Library of the late Rt. Hon. the Earl of Dartrey, July 25th and 26th.

Musical Instruments, July 26th.

Old English Furniture, Porcelain and Objects of Art, July 27th.

Engravings, August 1st.

WIGHTMAN MOUNTAIN & ANDREWS, LTD., Westminster, S.W.1.